

BEATRIZ POMES JIMENEZ, JOHANNA SELLECK, PETER BARTELS, GREG LEE (FLUTES), JANE ROBERTSON (CLARINET) SOPHIE MARCHEFF (GUITAR)
CAROLINE ALMONTE (PIANO), JANE MATHESON (HARPSICHORD), ARWEN JOHNSTON (PERCUSSION), BARBARA HORNING (VIOLA), CAERWEN MARTIN (CELLO)

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FLUTE MUSIC

FROM FOLK
TO SPANISH BAROQUE
TO CONTEMPORARY
AUSTRALIA

FEATURING

CHAMBER MUSIC
BY MELBOURNE COMPOSER

HELEN GIFFORD

AND

SARASATE'S DANCES FOR VIOLIN AND PIANO
ARRANGED FOR FLUTE BY

BEATRIZ POMES JIMENEZ

WORLDS APART

Entry: \$20 & \$15 concession/ VFG. Enquiries and bookings: johannas@unimelb.edu.au

ARMADALE UNITING CHURCH, 86 KOOYONG RD ARMADALE, SAT 24 JUNE 2017, 5.00PM